



Performing Arts Management

Oliver House • Provo, UT 84602-8500 • (801) 422-3576 • Fax: (801) 422-0546 • Email: perform@byu.edu

PERFORMANCE SITE QUESTIONNAIRE

Please complete and return this form as soon as possible for an upcoming BYU performance. Date completed: _____

Name of Performance Site PORT ANGELES HS PERFORMING ARTS CENTER
 Name of Owner or Institution PORT ANGELES SCHOOL DISTRICT #121
 Address 304 EAST PARK AVENUE
 City PORT ANGELES State/Country WA USA Post Code 98362
 Building Type ☒ Auditorium ☐ Gymnasium ☐ Ballroom ☐ Other _____
 Facility Manager JEFF LUNT Title ASSISTANT PRINCIPAL
 Technical Contact DVANE JOHNSON Title ATHLETIC DIRECTOR
 Telephones Office (360) 565-1608 Home () Fax (360) 452-0256
 E-mail DW JOHNSON@PORTANGELES.SCHOOLS.ORG Cell Phone (360) 477-7280 Web site: WWW.PORTANGELES.SCHOOLS.ORG

GENERAL FACILITY INFORMATION

- Seating Capacity: Main Floor 1128 + Balcony 0 = Total seats 1128
 Seating configuration ☐ Continental ☐ Aisle — # of Aisles 26
- Orchestra Pit ☒ Yes ☐ No Pit Raises/lowers? ☐ Yes ☒ No Pit can be covered/uncovered? ☐ Yes ☒ No
- Dance floor available ☐ Yes ☒ No Sound shell ☒ Yes ☐ No Choral risers ☒ Yes ☐ No
- Stage Floor ☐ Smooth ☐ Rough/cracks ☒ Wood ☐ Cement ☐ Carpeted ☐ Tile ☐ Raked
- Piano ☒ Grand ☐ Upright Make/Model BALDWIN
- Load-in ☒ Ground Level ☐ Stairs ☐ Directly On Stage ☐ Loading Dock
 Dock Height N/A Comments regarding load-in: PAHS SCHOOL DISMISSAL @ 2:35 pm
- Union crew required ☒ Yes ☐ No Are product sales allowed in the lobby? ☒ Yes ☐ No
 Comments: _____

STAGE DIMENSIONS

- Proscenium Width 43' Curtain to Back Wall 29'
- Apron to Curtain 9' Proscenium Height 18' Grid Height: 18'
- Wing Width—Stage Right 18' Stage left 18'
- Stage Cross-Over ☒ Upstage — Width 22' ☐ Hallway behind ☐ Under stage ☒ Not possible

DRESSING ROOMS

- Type and Capacity Star: 2 rooms for 4-6 people each // Company: 1 rooms for 12 people each
 Comments: _____
- Describe Location _____

3. Equipped with ☒ Mirrors ☒ Make-up Lights ☒ Sinks ☒ Showers ☒ Toilets ☒ Heat
☒ Costume Racks # Portable Costume Racks 1 ☐ Washing machine(s) ☐ Clothes dryer(s) ☒

STAGE RIGGING

- Fly System ☐ Counterweight ☐ Hemp Other ☒ None Maximum Available Battens _____
- House Curtain ☒ Fly ☐ Draw Color GREEN Material _____
- Cyclorama ☐ Yes ☒ No Color _____ Back Curtain Color BLACK

4. Masking # Side Legs 8 Color BLACK Width 10' Moveable? ☒ Yes ☐ No
Overhead Borders 2 Color BLACK Height 16'

SOUND SYSTEM

1. Mixing Console Brand/Model MACKIE 1402 ZL4
Location ☒ Booth ☒ In House Behind Glass ☐ Yes ☒ No Condition NEW # Inputs/Outputs 16/22
In House Location (for road companies) _____ Distance from stage _____
2. House Speakers Brand/Model 2 JBL 2 MACKIE
3. Stage Monitors Brand/Model 2
4. Amplifiers Brand/Model 1 Condition GOOD
Stereo ☒ Yes ☐ No Rated Wattage per Channel _____
5. Intercom Brand/Type CLEAR-Com Station Locations ☒ SR ☒ SL ☐ Sound ☒ Lights ☒ F-spots
Please give an objective opinion of your house sound system 1 YR OLD / NEW

LIGHTING SYSTEM

1. Control Board Brand/Model ETC ELEMENT 65250
Type ☒ Manual ☐ Memory - Disk size _____ ☒ Pre-Set # of Pre-Sets 128
Number of Dimmers & capacity 48 Is the system DMX ☒ Yes ☒ No
Control Board Location ☒ Booth/Front of House ☐ Backstage ☐ Side of House ☐ Other _____
2. Electrical Supply Stage/Road Power Panel Available ☒ Yes ☐ No Location _____
Volts 208/120 Amps 200 3 Phase 5 Wire ☒ Yes ☐ No
3. Electrical Connectors ☐ Stage pin ☒ 15 amp twist lock ☐ 20 amp twist lock ☐ Edison (regular household)
Other (please describe) SUB PANEL 70AMP TWIST LOCK
4. Lighting Instruments ☐ See the attached inventory of lighting equipment and instruments
Over the Stage First Electric Elipsoidal # _____ Fresnel 8 Par can _____ Strip lights _____ Other LED 7
Second Electric Elipsoidal # _____ Fresnel 8 Par can _____ Strip lights _____ Other LED 7
Third Electric Elipsoidal # _____ Fresnel 6 Par can _____ Strip lights _____ Other LED 7
Fourth Electric Elipsoidal # _____ Fresnel _____ Par can _____ Strip lights _____ Scoops _____
Stage Sides Side lighting can be provided ☒ Yes ☐ No Stands provided ☐ Yes ☒ No
Comments: _____
Front of Stage First Beam Elipsoidal # 3 Fresnel _____ Par can _____ Other or comment _____
Second Beam Elipsoidal # 3 Fresnel _____ Par can _____ Other or comment _____
Third Beam Elipsoidal # 3 Fresnel _____ Par can _____ Other or comment _____
House Sides (cove) Elipsoidal # 12 Fresnel _____ Par can _____ Other or comment _____
5. Followspots # 3 ☐ HMI ☐ Xenon ☐ Trouperette Brand/wattage _____
Location ☐ Booth ☐ Balcony ☒ FOH / Rear of audience ☐ Catwalk above ☐ Other _____

If there is anything unusual, special, or unique about this facility that has not been covered above, please share that Information here: _____

SOUND SHELL / 2nd SOUND BOARD IFOH /

Send this form, travel directions to the facility, and any other printed diagrams or information about this location to Performing Arts Management, at the address listed below. Suggestions of 2 or 3 local motels or economical hotels close to the facility will also be appreciated.